GENDER BENDEX

2015
An excerpt from an ongoing project, the performance dwells on the identity of a male actor playing female parts in the Marathi theatre. A fan's disappointment when she meets her favorite heroine backstage, a young man's reluctance to be an actor, and a young girl who constantly sees her great grandfather every time she goes on stage.

More details: https://www.facebook.com/DramaQueen-1562627874050949/
The project explores the idea of gender through three GIF postcards. Two snails mate, and both of them give birth. Who is the mother? King Ila, transforms as the moon changes shape going from a man on a full moon night to a woman by amavas. What is the shape of the moon? If gender, like the body, is a garment assumed at birth and shed at death. When you think of your spirit, what is its gender?

More details: http://loveandotheroutdoorgames.tumblr.com/
Deepika Arvind:
A Brief History of Your Hair

A Brief History Of Your Hair is a performance that uses memory and associations with hair that Deepika had growing up in a Sikh family, and also her tangled relationship with it. Complex relationships that unfold as we introspect on the gender identity and hair.

More details: https://www.facebook.com/No-Rest-in-the-Kingdom-1586278934976244/
Where are the female super-villains? Hina attempts to answer this though an excerpt of a work-in-progress of a larger devised process that explores and creates women as super villians or negative characters. More details here.

More details: https://www.facebook.com/oqworkiest/
A photo installation exploring the world of three young women who choose to actively defy pressures of society to conform, by documenting not only their faces but their voices in the project Samragni attempts to portray that first glances do not define a person, nor do the people around them.
Knots & Crosses is a project that highlights the wage disparity in the construction business through the role of a woman on site, who works as much as her male counterpart but receives much less in remuneration.
A work-in-progress, this musical piece explores notions of gender embodied in the stories and sounds of the ghatam, a percussion instrument predominantly played by men.
This photo installation attempted to capture the life of Hetal Dave - India’s first and only female sumo wrestler. The loneliness of a sportsperson who has no competitor or contemporary to wrestle or bond with.
Vikrant Dhote: Dekho Magar Pyar Se

This performance was a playful (and yet serious) look at using and transforming stereotypes, this piece brings together the spaces of childhood, memory, queerness and hyper-masculinity.
This music video uses humour and satire to bend gender and play with desire. It questions the space for female desire in hyper masculine world.

Watch the full video here: https://www.youtube.com/watch?v=PxJZJz5etGY